

Summary of Information

The target consists of an activity where the intent is to get into something or somewhere. However, it is very difficult and potentially dangerous to do so. It feels like you can only get into this place from above. There are sensations of cold and icy, pristine, wild, isolated, hard, difficult and fast associated with the target. There is the feeling that it can be hostile (?) within the vicinity. There are "clacking", crunching and bird sounds and the concept of "carpeted". A narrow passageway reminiscent of a jungle trail is somehow associated with this activity. There is an individual who is not directly associated with this activity but is suspicious of it. Another individual, a female, is sometimes the only Anglo within a large area.

There is a perception of a "rolling"-like motion associated with concepts of crushing, moving, alternating, manipulating and overpowering. There is a yellow and gray object consisting of concentric circles. It is dirty and greasy. There is a "topsy-turvy" feeling around this object. There is a smoothing over. Order is made out of disorder.

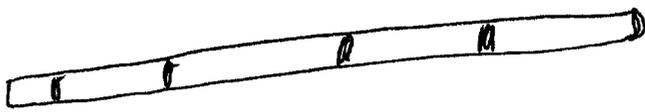
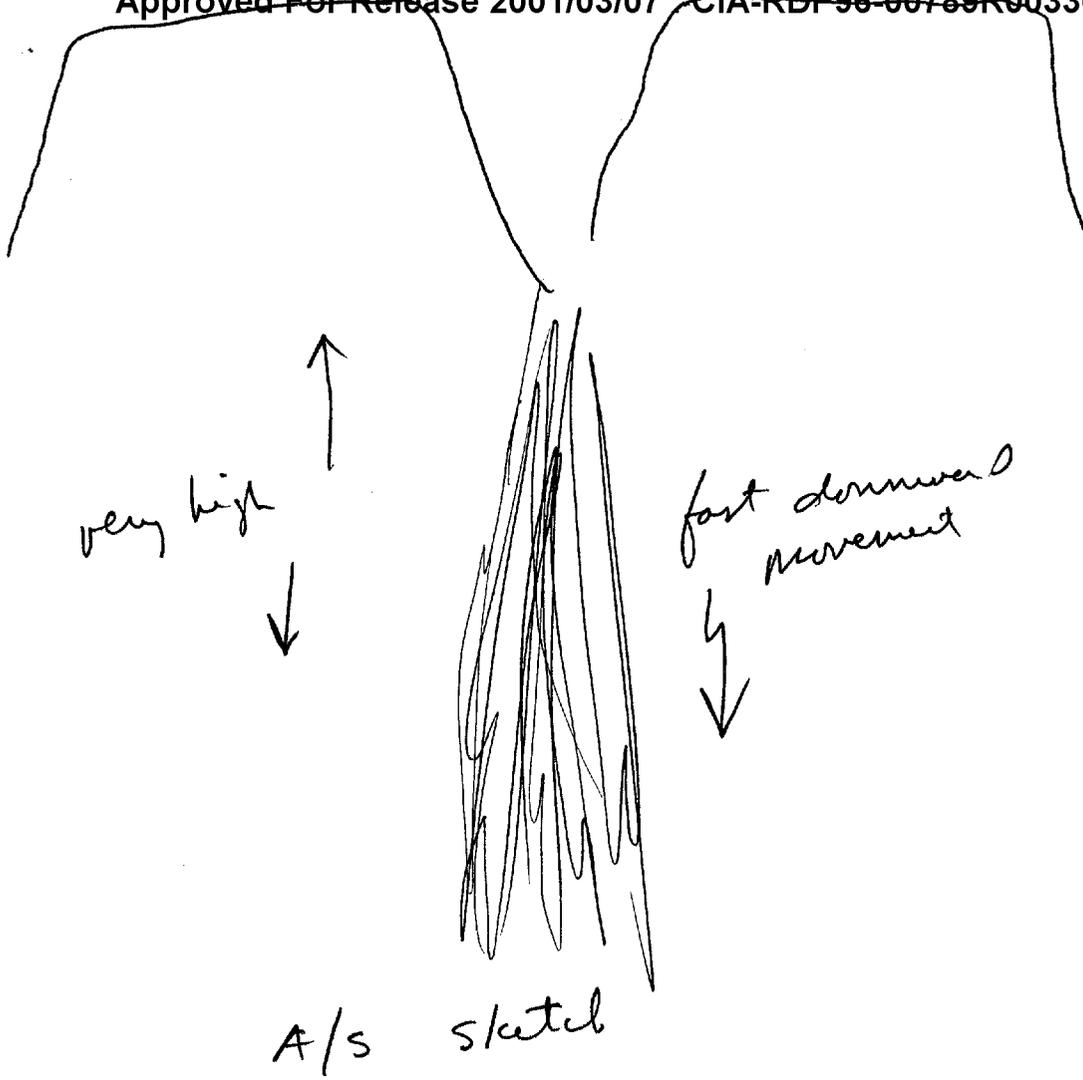
There is the concept of deliberate speed; as if an object of concern wants to, or has the tendency to, go faster but its speed is held in check.

The predominate object of concern or goal of the activity is aloof. It is an activity that has either never been previously attempted or it is rarely attempted. At any rate, it is a long time between attempts. It is potentially dangerous and there is a deliberate falling motion of sorts. There are sharp, jagged and angular features reminiscent of high rock formations. The darkness of this object or goal gives one the feeling that it can "suck" you up or "suck" you into it. There is the concept of "no return" if there is an accident while attempting to get into this place. Long, thin lines or streaks are associated with this downward motion.

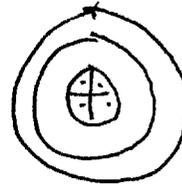
(The situation makes me feel as if I am stuck on a ledge with someone hanging over the side and connected to me. I must make the decision to either attempt to hang on and risk being pulled over by the weight of the other person or cut the rope in order to save myself).

There is a large trough-like feature associated with rolling terrain that is heavily covered. It feels as if I am flying or suspended high above something.

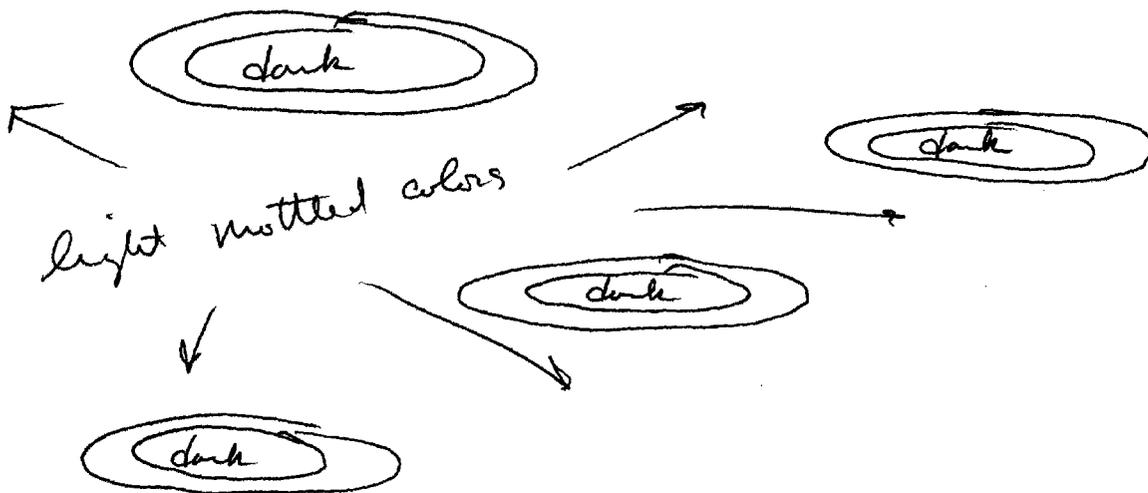
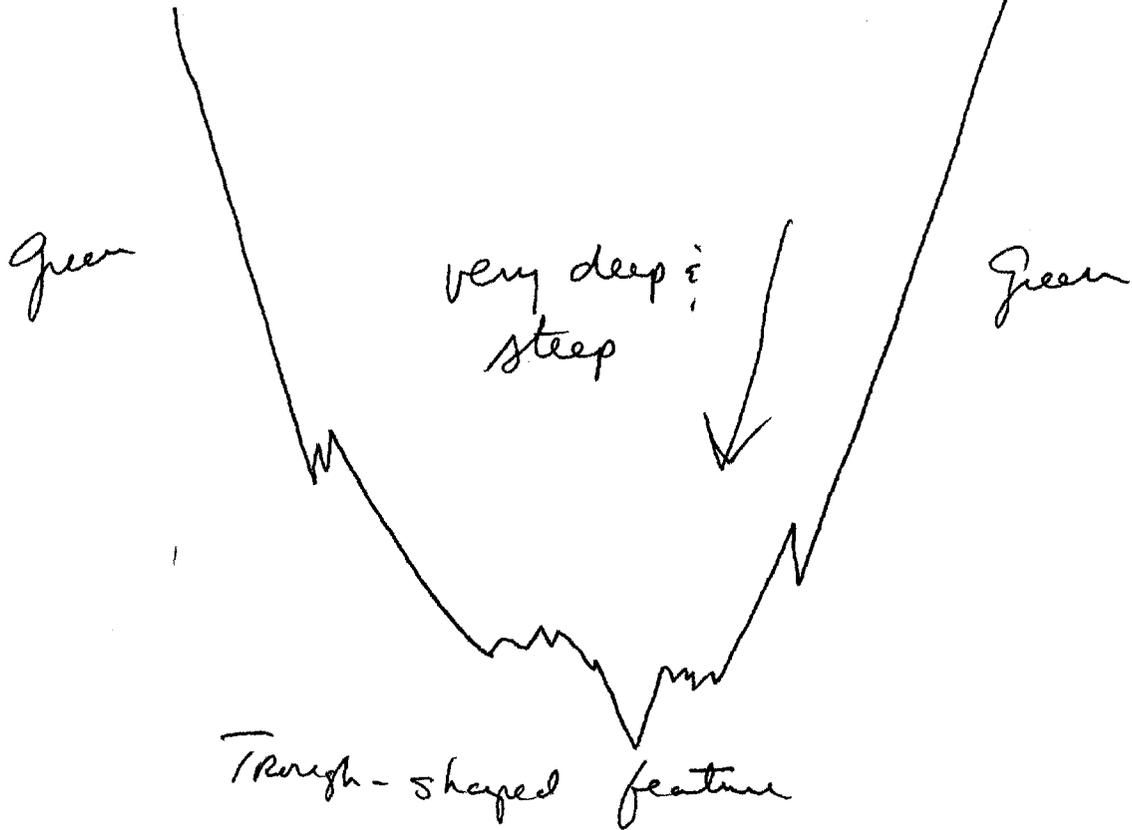
There is a rotten, spoiling smell and a feeling reminiscent of being within the tropics or a tropical location. There is the odd concept of "National Geographic" somehow associated with the target.



U/I object



Object associated w/ concentric circles; color yellow & grey



U/I objects

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 9-11 Source No. 049
Date Task Received 27 Aug Date Summary Returned 28 Aug
Session Date 28 Aug
Target Designator 379693 Session Start Time 1006
384470 Session Stop Time 1104
Beacon/Sender No. NA Session No. 01
Session Type S Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome Med
(High, Medium, Low)

Possible Session Aids/ Distractions: Indigestion. noise from
person in ERV room; external truck noises

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

see attached

SESSION TASKING SHEET

Source No. 149

Date Task Initiated 27 Aug '91

Suspense Date 28 Aug '91

Task/Targeting No.: 91-11

~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) This is a proficiency

training target. This is not
a personality target

5. ADDITIONAL GUIDANCE: (see attached)

- optional coordinates: 379693/384470.

- Submit summary NLT 1200 hrs, 28 Aug '91